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Altri autori (Persone)	MarxNick SienkiewiczMatt BeckerRon
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Nota di contenuto	Introduction: situating Saturday night live in American television culture / Nick Marx, Matt Sienkiewicz, and Ron Becker -- Live from New York on NBC. The evolution of Saturday Night / Michele Hilmes -- "Live from New York!" / Susan Murray, Michael O'Donoghue -- Experimental television comedy, and Saturday night live's authorship / Evan Elkins -- Staying alive on Saturday night. Politics and the brand: Saturday night live's campaign season humor / Jeffrey P. Jones -- Speaking too soon: SNL, 9/11, and the remaking of American irony / Matt Sienkiewicz -- Live music: mediating musical performance and discord on Saturday night live / Alyxandra Vesey -- Going backstage: network heritage, industrial identities, and reiterated mediation of Saturday night live's work worlds / Derek Johnson -- Social politics and comedic representation. Bringing the black: Eddie Murphy and African American humor on Saturday night live / Racquel Gates -- "Is this the era of the woman?": SNL's gender politics in the new millennium / Caryn Murphy -- SNL's "Fauxbama" debate: facing off over millennial (mixed-)racial impersonation / Mary Beltran -- Beyond Saturday Night, beyond television. Skits strung together: performance, narrative, and the sketch comedy aesthetic in SNL films / Nick Marx -- Andy Samberg's digital

success story and other myths of the Internet comedy club / Ethan Thompson and Ethan Tussey -- Sketches gone viral: from watercooler talk to participatory comedy / David Gurney.

Sommario/riassunto

For over 35 years, "Live from New York, it's Saturday Night!" has greeted late night-TV viewers looking for the best in sketch comedy and popular music. SNL is the variety show that launched the careers of a mass of comedians including Dan Aykroyd, Chevy Chase, Chris Farley, Will Ferrell, Tina Fey, Amy Poehler, and Adam Sandler, among others. Week after week, SNL has produced unforgettable sketches and provocative political satire, adapting to changing times while staying true to its original vision of performing timely topical humor. With essays that address issues ranging from race and
