1. Record Nr. UNINA9910815632903321 Autore Hart David Bentley Titolo The experience of God: being, consciousness, bliss // David Bentley Hart Pubbl/distr/stampa New Haven:,: Yale University Press,, [2013] ©2013 **ISBN** 0-300-16733-4 Descrizione fisica 1 online resource (376 p.) Disciplina 211 Soggetti God Experience (Religion) Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. God, gods, and the world -- God is not a proper name -- Pictures of Nota di contenuto the world -- Being, consciousness, bliss -- Being (Sat) --Consciousness (Chit) -- Bliss (Ananda) -- Reality of God -- Illusion and reality. Despite the recent ferocious public debate about belief, the concept Sommario/riassunto most central to the discussion-God-frequently remains vaguely and obscurely described. Are those engaged in these arguments even talking about the same thing? In a wide-ranging response to this confusion, esteemed scholar David Bentley Hart pursues a clarification of how the word "God" functions in the world's great theistic faiths. Ranging broadly across Judaism, Christianity, Islam, Vedantic and Bhaktic Hinduism, Sikhism, and Buddhism, Hart explores how these great intellectual traditions treat humanity's knowledge of the divine mysteries. Constructing his argument around three principal metaphysical "moments"-being, consciousness, and bliss-the author demonstrates an essential continuity between our fundamental

experience of reality and the ultimate reality to which that experience inevitably points. Thoroughly dismissing such blatant misconceptions as the deists' concept of God, as well as the fundamentalist view of the

Bible as an objective historical record, Hart provides a welcome antidote to simplistic manifestoes. In doing so, he plumbs the depths

of humanity's experience of the world as powerful evidence for the reality of God and captures the beauty and poetry of traditional reflection upon the divine.