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| Descrizione fisica      | 1 online resource (226 p.)  |
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| Disciplina              | 646.402   |
| Soggetti                | Men's clothing<br>Tailoring - Pattern design<br>Fashion<br>Theatre  |
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| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references.  |
| Nota di contenuto       | Cover; Blank Page; Title; Copyright; Contents; Introduction; How to use this book; 1 Getting started; Equipment; Measurements; Taking measurements; Metric measurements for cutting basic patterns; Imperial measurements for cutting basic patterns; 2 Cutting techniques; Drafting the pattern; Cutting out the garment; Constructing the toile; Brief notes on construction; Some basic cutting techniques; Calculating circles and sleeve heads; 3 Basic patterns; Basic pattern for upper body; Basic straight sleeve; Basic two-piece sleeve; Basic trousers pattern<br>4 Cutting basic patterns to individual measurements Altering simple upper body patterns; Making minor alterations when drafting the basic block; Adapting patterns to individual measurements; Lengthening and shortening sleeves; Cutting patterns to individual measurements - trousers; Alterations for prominent and flat seats; Alterations for a beer belly; 5 16th-century peasant costume; Materials and sewing techniques for 16th-century peasant costume; Peasant doublets; Peasant doublets and jerkin; Sleeves for peasant doublets; Basic peasant coat; Peasant hose; Footed hose; Basic codpiece |

6 Fashionable costume 1530-1666 Materials and sewing techniques for 16th-century fashionable costume; Gowns, cotes, doublets, jerkins and cloaks; Basic doublet/jerkin; Basic period sleeve; Gowns; Collar for basic gown; Flared gown with yoke; Pleated gown with yoke; Sleeves for gowns; Cotes; Doublets and jerkins; Skirts for doublets and jerkin; Stand collar; Trunk-hose and breeches; Trunk-hose with panes; Spanish codpiece; Simple codpiece; Slops; Venetian breeches; High-waisted doublet; The last phase of the doublet; Mid-17th-century breeches; Open breeches; Petticoat breeches with flounces  
7 The coat Basic coat blocks; Early coat; Sleeves for early coat; Developments in the cut of 18th-century coats; Early 18th-century fashionable coat; 1720's coat; Coats in the second half of the 18th century; Waistcoats in the second half of the 18th century; 18th-century breeches; 8 Non-fashionable costume 17th-19th centuries; Simple buff coat; Non-fashionable breeches with full falls; Working man's double-breasted short coat; Working man's single-breasted jacket; Working man's single-breasted waistcoat; Non-fashionable coat variations; 9 Shirts; Early working men's shirts  
Later working men's shirts Basic shirt pattern; Mid-19th-century fashionable shirt; 10 Two miscellaneous patterns; Basic cloaks; Simple trousers; Source material; Bibliography; Illustration credit

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## Sommario/riassunto

***Pattern Cutting for Men's Costume*** is a practical guide featuring patterns for the most important garments worn by men between the 16th and 19th centuries. Easy-to-follow instructions explain how to cut patterns for 'average' and individual measurements - with expert advice on how to adapt patterns to fit men of all shapes and sizes.

Introductions to each section describe the major developments in men's dress - revealing how garments evolved - and patterns for period garments for which there are no actual examples are based on contemporary paintings. Illustrated throughout with hundreds of diagrams, this is a much-awaited and valuable addition to the library of costume-makers in all fields.

- Features a new system of drafting patterns for men's period costume.
- Includes patterns for the most important non-fashionable garments (worn from the 16th to the 19th centuries) plus clothes in vogue from the middle of the 16th<sup>th</sup> to the end of the 18th centuries.
- Illustrated with hundreds of diagrams accompanied by step-by-step instructions for period garments, plus a few versatile theatrical designs.

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