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Autore	Labe Louise <1526?-1566.>
Titolo	Complete poetry and prose [[electronic resource]] : a bilingual edition / / Louise Labe ; edited with critical introductions and prose translations by Deborah Lesko Baker and poetry translations by Annie Finch
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Collana	The other voice in early modern Europe
Altri autori (Persone)	BakerDeborah Lesko FinchAnnie <1956->
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Note generali	Description based upon print version of record.
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Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Series Editors' Introduction -- Volume Editor's Introduction -- Volume Editor's Bibliography -- I. Prose -- II. Poetry -- Notes -- Series Editors' Bibliography -- Index of First Lines and Titles -- General Index
Sommario/riassunto	Thanks to her acclaimed volume of poetry and prose published in France in 1555, Louise Labé (1522-66) remains one of the most important and influential women writers of the Continental Renaissance. Best known for her exquisite collection of love sonnets, Labé played off the Petrarchan male tradition with wit and irony, and her elegies respond with lyric skill to predecessors such as Sappho and Ovid. The first complete bilingual edition of this singular and broad- ranging female author, Complete Poetry and Prose also features the only translations of Labé's sonnets to follow the exacting rhyme patterns of the originals and the first rhymed translation of Labé's elegies in their entirety.