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Nota di contenuto	Introduction: the interdisciplinary study of social perception / M.D. Rutherford and Valerie Kuhlmeier -- Biological motion detection -- Section introduction: the perception of biological motion / Nikolaus Troje -- What is biological motion? : definition, stimuli and paradigms / Nikolaus Troje -- From motion cues to social perception: innate predispositions / Francesca Simion, Lara Bardi, Elena Mascalzoni, and Lucia Regolin -- Evidence for functional specialization in the human superior temporal sulcus (sts) : consideration of biological motion perception and social cognition / Emily Grossman -- Beyond the scientific objectification of the human body : differentiated analyses of human motion and object motion / Maggie Shiffrar and James P. Thomas -- The perception of animacy and intentional behaviour -- Evidence for specialized perception of animate motion / M.D. Rutherford -- Perceiving intention in animacy displays created from human motion / Phil McAleer and Scott Love -- Design for learning : the case of chasing / Willem Frankenhuys and H. Clark Barrett -- Perceiving animacy and intentionality : visual processing or higher-level judgment? / Brian Scholl and Tao Gao -- How are the actions of triangles and people processed in the human brain? / Antonia Hamilton and Richard Ramsey -- Infants attribute mental states to non-human agents / Yuyan Luo and You-jung Choi -- The social perception of helping and hindering / Valerie Kuhlmeier -- Recognizing and

interpreting goal directed behaviour in human actors -- Section
introduction : recognizing and interpreting goal directed behaviour in
human actors / Jeff Loucks -- Dwelling on action / Dare Baldwin and
Kara Sage -- The role of self-produced movement on the perception of
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Human action perception across development / Jeff Loucks and Jessica
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intentional actions / Amanda Woodward and Erin Cannon -- Index.

Sommario/riassunto

Rutherford and Kuhlmeier present current research in the
interdisciplinary field of social perception, including the perception of
biological motion, the perception of animacy, attributions of
intentionality, and the development of these psychological processes.
