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Altri autori (Persone)	Lopez PerezMiguel KahnDidier Rey BuenoMar
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Nota di bibliografia	Includes bibliographical references (p. [397]-460) and index.
Nota di contenuto	TABLE OF CONTENTS; PROLOGUE; ACKNOWLEDGEMENTS; QUESTIONS OF METHODOLOGY ABOUT PSEUDO-AVICENNA'S DE ANIMA IN ARTE ALCHEMIAE; THE JEWS AND ALCHEMY; THE DISPUTATIO SCOTI FALSELY ATTRIBUTED TO MICHAEL SCOT (14TH CENTURY); LA THEORIE PER MINIMA DANS LES TEXTES ALCHIMIQUES DES XIVE ET XVE SIECLES; THE TURBA PHILOSOPHORUM AND ITS FRENCH VERSION (15TH C.); PARACELSUS IN PANNONIA; MASTERS OF FIRE; FOOL'S SILVER; BEYOND PATRONAGE; THE SINGULARITY OF ALCHEMICAL EXPERIENCE; THE WORLD-SPIRIT AND QUINTESSENCE IN THE CHYMICAL PHILOSOPHY OF JOSEPH DU CHESNE THE MAKING OF CHEMICAL MEDICINES IN VALENCIA DURING THE 16TH CENTURYI SALIFY, THEREFORE I CAN SEE AND TOUCH; SOME FORGOTTEN FEZ ALCHEMISTS AND THE LOSS OF THE PENON DE VELEZ DE LA GOMERA IN THE SIXTEENTH CENTURY; ISAAC HOLLANDUS REVISITED; NOVATORES OR ALCHEMISTS?; FONTENELLE, THE IDEA OF SCIENCE AND THE SPIRIT OF CHEMISTRY; "THE GREAT PHILOSOPHICAL WORK"; BIBLIOGRAPHY; CONTRIBUTORS; INDEX
Sommario/riassunto	In September 2008, an international conference on the history of

alchemy was held at El Escorial, close to the ancient location of the distilling houses operating under royal patronage during the second half of the 16th century. The present book consists

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