

1. Record Nr.	UNINA9910815616203321
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Titolo	Neobaroque in the Americas : alternative modernities in literature, visual art, and film // Monika Kaup
Pubbl/distr/stampa	Charlottesville, : University of Virginia Press, 2012
ISBN	1-283-70552-4 0-8139-3314-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (392 p.)
Collana	New world studies
Disciplina	980.04
Soggetti	Baroque literature - Influence Art, Baroque - Influence Latin America Civilization 21st century United States Civilization 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Neobaroque alternative modernities -- Neobaroque Eliot: antidissociationism and the allegorical method -- The neobaroque in Djuna Barnes: melancholia and the language of abundance and insufficiency -- The Latin American antidictatorship neobaroque: allegories of history as catastrophe and performances of the wounded self in Diamela Eltit's Lumperica and Jose Donoso's Casa de Campo -- Antidictatorship neobaroque cinema: Raul Ruiz's Memoire des apparences and Maria Luisa Bemberg's Yo, la peor de todas -- Hemispheric genealogies of the new world baroque: early modern new world baroque and diasporic baroques in contemporary U.S. Latino/a art and culture.
Sommario/riassunto	Reflecting on the rich, nonlinear genealogy of baroque expression, Neobaroque in the Americas envisions the baroque as an anti-proprietary expression that brings together seemingly disparate writers and artists and contributes to the new studies in global modernity.