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Altri autori (Persone)	RaspaVenanzio
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Nota di contenuto	Front matter -- Contents / Inhalt -- INTRODUCTION. THE FORGOTTEN AESTHETICS: THE CASE OF THE GRAZ SCHOOL / Raspa, Venanzio -- METAPHYSICS OF MEINONGIAN AESTHETIC VALUE / Jacqueline, Dale -- BEAUTIFUL THINGS AND MEINONG'S OBJECT THEORY: AESTHETIC PROPERTIES IN FRONT OF US? / Langlet, Bruno -- STEPHAN WITASEK UND DIE PSYCHOLOGISCHE ÄSTHETIK / Allesch, Christian G. -- ÄSTHETISCHE ERFAHRUNG UND QUASI-GEFÜHLE / Vendrell Ferran, Ingrid -- EHRENFELS, HÖFLER, WITASEK: ZUR MUSIKÄSTHETIK DER GRAZER SCHULE / Martinelli, Riccardo -- MEINONG, WITASEK, HEIDER: IST GEGENSTANDSTHEORETISCHE ÄSTHETIK MÖGLICH? / Mahr, Peter -- AESTHETIC JUDGMENT ACCORDING TO VEBER / Potr, Matjaž / Strahovnik, Vojko -- IS THE MIGRATION OF FICTA A FICTION? / Dolcini, Nevia -- STORIES AND PICTURES / Orilia, Francesco -- Backmatter
Sommario/riassunto	This is the first volume devoted to the aesthetics of the Graz school. V. Raspa's introduction gives an outline of the aesthetic themes and exponents of the school. D. Jacqueline argues for a Meinongian subjectivistic aesthetic value theory. B. Langlet deals with aesthetic properties and emotions. Ch. G. Allesch presents Witasek's aesthetics in its historical context. I. Vendrell Ferran investigates the aesthetic experience and quasi-feelings in Meinong, Witasek, Saxinger and Schwarz. R. Martinelli illustrates the musical aesthetics of Ehrenfels, Hofler and Witasek. P. Mahr asks if object-theoretical aesthetics is

possible at all. M. Potrc and V. Strahovnik concentrate on Veber's aesthetic judgment. N. Dolcini deals with the migration of ficta, and F. Orilia with words and pictures in fictional stories.

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