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Nota di contenuto	Front matter -- Contents -- Foreword -- Acknowledgements -- Introduction: The Authority of the Written Word, the Sacred Object, and the Spoken Word: A Highly Contested Discourse in the Middle Ages / Classen, Albrecht -- Authority and the Church -- "But Our Customs are Older": The Authority of Antiquity in Late Antique Debates (in the Fourth and Fifth Centuries C.E.) / Kahlos, Maijastina -- A Divine Mandate: Pope Gregory VII's Defense of Papal Authority / Grant, Ken -- A Great Stirring of Hearts or Papal Inspiration? Contesting Popular Authority in the Preaching of the First Crusade / Kangas, Sini -- Fabricating Philosophical Authority in the Twelfth Century: The Liber Egerimion and the De septem septenis / Németh, Csaba -- Adapting Authority: The Harrowing of Hell on Two Romanesque Baptismal Fonts / Bradley, Jill -- Authority, Text, and Genre in Accounts of Diocesan Struggle: The Bishops of Bath and Glastonbury and the Uses of Cartulary Evidence / Sutherland-Harris, Robin -- "What Jesus means is ...": The Dominican Order as Theological Authority for Laity and Clergy in Medieval Northern Europe / Grandjean, Johnny / Jakobsen, Gøgsig -- Predestination and the Two Cities: The Authority of Augustine and the

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Sommario/riassunto

Medievalists reading and writing about and around authority-related themes lack clear definitions of its actual meanings in the medieval context. *Authorities in the Middle Ages* offers answers to this thorny issue through specialized investigations. This book considers the concept of authority and explores the various practices of creating authority in medieval society. In their studies sixteen scholars investigate the definition, formation, establishment, maintenance, and collapse of what we understand in terms of medieval struggles for authority, influence and power. The interdisciplinary nature of this volume resonates with the multi-faceted field of medieval culture, its social structures, and forms of communication. The fields of expertise include history, legal studies, theology, philosophy, politics, literature and art history. The scope of inquiry extends from late antiquity to the mid-fifteenth century, from the Church Fathers debating with pagans to the rapacious ghosts ruining the life of the living in the Sagas. There is a special emphasis on such exciting but understudied areas as the Balkans, Iceland and the eastern fringes of Scandinavia.
