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Sommario/riassunto	Byron and Hobby-O is about the relationship between Byron and his supposed best friend, John Cam Hobhouse. It is the first full-length biographical study of Hobhouse in over fifty years, and is much franker and more intimate than anything preceding. It shows how, while the two men were initially collaborators and rivals, Byron rapidly outstretched Hobhouse in poetry, while Hobhouse, in the longer term, outstretched Byron in politics. It shows how long acquaintance Other the elusive and chame...