

1. Record Nr.	UNINA990005670880403321
Autore	Zerboglio, Adolfo <1866-1950>
Titolo	Per la comprensione storica del fascismo : introduzione alla raccolta 'Il fascismo e i partiti politici' / R. Mondolfo
Pubbl/distr/stampa	Bologna : Licinio Cappelli, 1922
Descrizione fisica	71 p. ; 25 cm
Collana	Biblioteca di studi sociali ; 6.
Altri autori (Persone)	Mondolfo, Rodolfo <1877-1976> Grandi, Dino <1895-1988>
Disciplina	321.94
Locazione	FLFBC DECSE
Collocazione	321.94 MON 1 SE 040.02.020-
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Per la comprensione storica del fascismo / R. Mondolfo. - I-XXXV p. Il fascismo: dati, impressioni, appunti / on. Adolfo Zerboglio. 1 -45 p. Le origini e la missione del fascismo / on. Dino Grandi. - 47-71 p.

2. Record Nr.	UNINA9910480456803321
Titolo	Second Summer School in Analysis and Mathematical Physics : topics in analysis : harmonic, complex, nonlinear, and quantization : Second Summer School in Analysis and Mathematical Physics, Cuernavaca Morelos, Mexico, June 12-22, 2000 // Salvador Perez-Esteve, Carlos Villegas-Blas, editors
Pubbl/distr/stampa	Providence, Rhode Island : , : American Mathematical Society, , [2001] ©2001
ISBN	0-8218-7879-4
Descrizione fisica	1 online resource (288 p.)
Collana	Contemporary mathematics, , 0271-4132 ; ; 289
Disciplina	530.15/5
Soggetti	Mathematical analysis Geometric quantization Mathematical physics Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	""5. Toeplitz Operators with Commutative Symbol Algebras""""6. Toeplitz Operators on the Unit Disk with Radial Symbols""; ""7. Commutative Toeplitz Operator Algebras and Hyperbolic Geometry""; ""References""; ""Chapter IV: Pseudo-differential operators and quantization""; ""1. Classical and Quantum Mechanics""; ""2. Pseudo-Differential Operators in Rn""; ""3. Canonical Transformations""; ""4. Pseudo-Differential Operators in the general theory of Partial Differential Equations""; ""Chapter V: Quantum chaos: A brief first visit""; ""Chapter VI: Variational methods in nonlinear analysis"" ""Chapter VII: A globalization of the implicit function theorem with applications to nonlinear elliptic equations""""1. Introduction""; ""2. Implicit Function Theorems""; ""3. Degree Theory""; ""4. Globalization of the Implicit Function Theorem""; ""5. k-Hessian Equations""; ""References""

3. Record Nr.	UNINA9910815609403321
Autore	Thursby Jacqueline S. <1940->
Titolo	Funeral festivals in America : rituals for the living // Jacqueline S. Thursby
Pubbl/distr/stampa	Lexington, Kentucky : , : The University Press of Kentucky, , 2009 ©2006
ISBN	0-8131-3494-3 0-8131-4987-8 0-8131-7183-0
Edizione	[Paperback edition.]
Descrizione fisica	1 online resource (167 p.)
Collana	Material Worlds
Disciplina	393/.9
Soggetti	Funeral rites and ceremonies - United States Festivals - United States Wake services - United States United States Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Funerals as festivals -- The final passage -- Wakes and other amusements -- Funeral biscuits and funeral feasts -- Mourners' rites -- Explaining the festival and the American way of death.
Sommario/riassunto	When Evelyn Waugh wrote <i>The Loved One</i> (1948) as a satire of the elaborate preparations and memorialization of the dead taking place in his time, he had no way of knowing how extraordinarily creative and technical human funerary practices would become. Jacqueline S. Thursby explores how modern American funerals and their accompanying rituals seem meant to benefit the living rather than the dead. <i>Funeral Festivals in America</i> suggests that there is an irony in the festivities surrounding death and that the American response to death often develops into an event celebrating the ties between family