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Nota di contenuto	Front cover; Copyright; Contents; Acknowledgments; Introduction; 1. The Life Worth Living; 2. Southern History on the Printed Page; 3. Southern History on Stage; 4. Southern History on Film; 5. The Fall of a Nation; 6. The Foolish Virgin and the New Woman; 7. Dixon on Socialism; Photo insert; 8. The Red Scare; 9. Miscegenation; 10. Journeyman Filmmaker; 11. Nation Aflame; 12. The Final Years; 13. Raymond Rohauer and the Dixon Legacy; Filmography; Notes; Bibliography; Index
Sommario/riassunto	"" Thomas Dixon has a notorious reputation as the writer of the source material for D.W. Griffith's groundbreaking and controversial 1915

feature film *The Birth of a Nation*. Perhaps unfairly, Dixon has been branded an arch-conservative and a racist obsessed with what he viewed as "the Negro problem." As *American Racist* makes clear, however, Dixon was a complex, multi-talented individual who, as well as writing some of the most popular novels of the early twentieth century, was involved in the production of some eighteen films. Dixon used the motion picture as a propaganda tool for his

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