

1. Record Nr.	UNINA9910788423803321
Autore	Cobden Richard <1804-1865.>
Titolo	Richard Cobden's German diaries [[electronic resource] /] / edited and introduced by John R. Davis
Pubbl/distr/stampa	Munchen, : K.G. Saur, 2007
ISBN	3-11-091842-0
Descrizione fisica	1 online resource (117 p.)
Collana	Prinz-Albert-Forschungen ; ; 2 Prinz-Albert-Forschungen ; ; Bd. 2
Classificazione	NP 5700
Altri autori (Persone)	DavisJohn R
Disciplina	943.073092
Soggetti	HISTORY / General Great Britain Foreign relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front matter -- Contents -- List of Illustrations -- Preface -- Introduction -- Cobden Papers CP451 -- Cobden Papers CP452 -- Bibliography -- Back matter

2. Record Nr.	UNINA9910815604203321
Autore	Gnanadesikan Amalia E
Titolo	The writing revolution : cuneiform to the Internet / / Amalia E. Gnanadesikan
Pubbl/distr/stampa	Chichester, U.K. ; ; Malden, MA, : Wiley-Blackwell, 2009
ISBN	9786612115882 9781444304671 1444304674 9781444304688 1444304682 9781282115880 128211588X 9781444359855 1444359851
Edizione	[1st ed.]
Descrizione fisica	1 online resource (532 p.)
Collana	The language library
Disciplina	411.09
Soggetti	Writing - History Alphabet - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 281-296) and index.
Nota di contenuto	The first IT revolution -- Cuneiform: forgotten legacy of a forgotten people -- Egyptian hieroglyphs and the quest for eternity -- Chinese: a love of paperwork -- Maya glyphs: calendars of kings -- Linear B: the clerks of Agamemnon -- Japanese: three scripts are better than one -- Cherokee: Sequoyah reverse-engineers -- The Semitic alphabet: Egypt to Manchuria in 3,400 years -- The empire of Sanskrit -- King Sejong's one-man renaissance -- Greek serendipity -- The age of Latin -- The alphabet meets the machine.
Sommario/riassunto	In a world of rapid technological advancements, it can be easy to forget that writing is the original Information Technology, created to transcend the limitations of human memory and to defy time and space. The Writing Revolution picks apart the development of this communication tool to show how it has conquered the world.Explores

how writing has liberated the world, making possible everything from complex bureaucracy, literature, and science, to instruction manuals and love lettersDraws on an engaging range of examples, from the first cuneiform clay tablet, Egyptian
