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Vision, Perception, and Power -- "What fascinate me are the journeys that begin with looking and only looking": Siri Hustvedt's Visual Imagination / Schulz-Hoffmann, Carla -- "I look and sometimes I see": The Art of Perception in Siri Hustvedt's Novels / Böger, Astrid -- "Openings that can't be closed": Patterns of Surveillance Culture in Siri Hustvedt's Novels / Däwes, Birgit -- Portraits of the (Post)Feminist Artist: Female Authorship and Authority in Siri Hustvedt's Fiction / Thiemann, Anna -- Trauma, Memory, and the Ambiguities of Self -- History and Trauma in Siri Hustvedt's *The Sorrows of an American* / Rabaté, Jean-Michel -- Crisis of Knowledge: Trauma in *The Sorrows of an American* / Donn, Katharina -- "The wounded psyche is not a broken leg": Illness, Injury, and Writing the Self in Siri Hustvedt's Work / Sarkowsky, Katja -- Embodied Memories, Embodied Meanings: Mind, Matter, and Place in the Works of Siri Hustvedt / Schliephake, Christopher -- "We have different selves over the course of a life, but even all at once": The Multiple Self and Cultural Multiple Personality in Siri Hustvedt's *The Blazing World* / Schwarz, Heike -- Interview with Siri Hustvedt -- "Deceiving the reader into the truth": A Conversation with Siri Hustvedt about *The Blazing World* (2014) / Becker, Susanne -- List of Contributors

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#### Sommario/riassunto

This collection comprises essays from various interdisciplinary perspectives - e.g. literary scholarship, intermediality, art history, psychoanalysis, philosophy, and medicine - to analyze and interpret the fictional and non-fictional works by Siri Hustvedt, an author whose reputation and public presence have been growing steadily in the 21st century and who is recognized as one of the most widely read and appreciated contemporary American writers. In her significance and stature as a public intellectual, she is not merely an American writer but a transnational, cosmopolitan author, who develops new forms not only of literary narrative but of interdisciplinary thought and writing, bringing together otherwise separated genres and branches of knowledge in a broad spectrum between literature and philosophy, historiography and art, psychoanalysis and neuroscience, narrative and medicine. The present volume is structured into the parts "Literary Creation and Communication," "Psychoanalysis and Philosophy," "Medicine and Narrative," "Vision, Perception, and Power," and "Trauma, Memory, and the Ambiguities of Self" and closes with an interview of Siri Hustvedt by Susanne Becker in which Hustvedt elucidates her personal conception of her own creative processes of writing.

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