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Nota di contenuto	Frontmatter Contents Chapter 1. To cut a long story short Chapter 2. Cognitive grammar and the cognitive linguistics family Chapter 3. A cognitive approach to phonology Chapter 4. A cognitive approach to morphology Chapter 5. Alternations in Cognitive Grammar: The truncation alternation and the one-stem/two- stem controversy Chapter 6. Neutralization and phonology- morphology interaction: Exceptional infinitive Chapter 7. Abstractness and alternatives to rule ordering and underlying representations: Exceptional past tense Chapter 8. Opacity and product-oriented generalizations: Exceptional imperative Chapter 9. Palatalization and lenition: The softening alternation Chapter 10. Opacity and non-modularity: Conditioning the softening alternation Chapter 11. The meaning of alternations: The truncation-softening conspiracy Chapter 12. Conclusion: Looking back and ahead Backmatter
Sommario/riassunto	This book is relevant for phonologists, morphologists, Slavists and cognitive linguists, and addresses two questions: How can the

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morphology-phonology interface be accommodated in cognitive linguistics? Do morphophonological alternations have a meaning? These questions are explored via a comprehensive analysis of stem alternations in Russian verbs. The analysis is couched in R.W. Langacker's Cognitive Grammar framework, and the book offers comparisons to other varieties of cognitive linguistics, such as Construction Grammar and Conceptual Integration. The proposed analysis is furthermore compared to rule-based and constraint-based approaches to phonology in generative grammar. Without resorting to underlying representations or procedural rules, the Cognitive Linguistics framework facilitates an insightful approach to abstract phonology, offering the important advantage of restrictiveness. Cognitive Grammar provides an analysis of an entire morphophonological system in terms of a parsimonious set of theoretical constructs that all have cognitive motivation. No ad hoc machinery is invoked, and the analysis yields strong empirical predictions. Another advantage is that Cognitive Grammar can identify the meaning of morphophonological alternations. For example, it is argued that stem alternations in Russian verbs conspire to signal nonpast meaning. This book is accessible to a broad readership and offers a welcome contribution to phonology and morphology, which have been understudied in cognitive linguistics.