

1. Record Nr.	UNINA9910815594703321
Titolo	Law and literature reconsidered // edited by Austin Sarat
Pubbl/distr/stampa	Bingley, : JAI, 2008
ISBN	1-280-77179-8 9786613682567 1-84950-561-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (183 p.)
Collana	Studies in law, politics and society, , 1059-4337 ; ; v. 43, special issue
Altri autori (Persone)	SaratAustin
Disciplina	809.93 809.933554
Soggetti	Law and literature Law in literature Anthropology Law - Jurisprudence Literary Criticism - General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	"E proboscis unum: law, literature, love, and the limits of sovereignty" / Harriet Murav -- What is it like to be like that? : the progress of law and literature's "other" project / Rob Atkinson -- The law, the norm, and the novel / Sara Murphy -- Aesthetic judgment and legal justification / Guyora Binder -- Textual properties: the limit of law and literature : towards a gothic jurisprudence / Susan Chaplin -- "Reading as if for life" : law and literature is more important than ever / Teresa Godwin Phelps -- African American literature and the law / Jon-Christian Suggs.
Sommario/riassunto	The purpose of this special issue of "Studies in Law, Politics, and Society" is to examine the situation of law and literature. Once hailed as a promising new way to think about law and as opening a vital conversation about literature the question today is whether the law and literature enterprise has lived up to its initial promise. Has it succeeded in establishing a new interdisciplinarity or lost energy as law and literature courses become part of the mainstream both in legal and

literary studies? Has the study of law and literature given way or been incorporated into boarder interdisciplinary configurations? What, if any, new paradigms of literary study of legal phenomena are on the horizon? This is a contemporary study of law and literature. It includes contributions by an international group of leading scholars.
