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Altri autori (Persone)	WalkerWilliam H. <1964-> VenzorKathryn R
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction to contemporary archaeologies of the Southwest / William H. Walker and Kathryn R. Venzor -- Materialities of place : ideologies on the Chacoan landscape / Ruth M. Van Dyke -- Procurement and landscape : lithic quarries as places / Christine G. Ward -- The sun dagger interactive computer graphic model : a digital restoration of a Chacoan calendrical site / Anna Sofaer ... [et al.] -- The lay of the land : power, meaning, and the social in landscape analysis / Maria O'Donovan -- Archaeology of the moment : creating place in the Ludlow strikers' colony / Michael E. Jacobson -- Sacred landscapes, sacred acts : the metaphysics of emplaced ritual among northern Paiute

and Hualapai ghost dancers / Alex K. Ruuska -- Fire : accidental or intentional? : an archaeological toolkit for evaluating accident and intent in ancient structural fires / Joe Lally and A.J. Vonarx -- Ancient social boundaries inscribed on the landscape of the lower San Pedro Valley / Patrick D. Lyons, Jeffery J. Clark, and J. Brett Hill -- El Morro Valley as crossroads, El Morro Valley as gathering place : understanding the social landscape of the eastern Cibola region through the archaeological and historical record / Gregson Schachner -- Social identity and memory : interactions between Apaches and Mormons on a frontier landscape / Lauren Jelinek -- Landscape use at San Agustin / Barnet Pavao-Zuckerman -- Ephemeral sites and inertia along el Camino Real de Tierra Adentro : evidence from twelve years of archaeological research / Edward Staski -- Investigating differential persistence of Pueblo populations : a landscape approach / Ann F. Ramenofsky, Michael K. Church, and Jeremy Kulisheck.

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Sommario/riassunto

Organized by the theme of place and place-making in the Southwest, Contemporary Archaeologies of the Southwest emphasizes the method and theory for the study of radical changes in religion, settlement patterns, and material culture associated with population migration, colonialism, and climate change during the last 1,000 years. Chapters address place-making in Chaco Canyon, recent trends in landscape archaeology, the formation of identities, landscape boundaries, and the movement associated with these aspects of place-making. They address how interaction of peoples with objects brings lan

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