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Nota di contenuto	Anthropology off the Shelf: Anthropologists on Writing; Contents; Acknowledgments; Notes on Contributors; Foreword; 1: Introduction: The Writer in the Anthropologist; Part I: Conceptions; 2: Speaking Truth to Power with Books; 3: Remember When Writing Was Fun? Why Academics Should Go On a Low Syllable, Active Voice Diet; 4: The Bard; 5: Saggin' and Braggin'; 6: Stories for Readers: A Few Observations from Outside the Academy; Part II: Creations; 7: Writing Poverty, Drawing Readers: Stories in Love, Sorrow and Rage 8: Write-ous Indignation: Black Girls, Dilemmas of Cultural Domination and the Struggle to Speak the Skin We Are In9: Writing Truth to Power: Racism as Statecraft; 10: Remembering Octavia; 11: Believing in Anthropology as Literature; Part III: Receptions; 12: Walking in Zora's Shoes or "Seek[ing] Out de Inside Meanin' of Words": The Intersections of Anthropology, Ethnography, Identity, and Writing; 13: Off the Shelf

and into Oblivion?; 14: "Don't Use Your Data as a Pillow"; 15: The Trope of the Pith Helmet: America's Anthropology, Anthropology's America; 16: The Book that Wrote Me 17: Fighting Words18: Taking Chances; Index

Sommario/riassunto

In Anthropology off the Shelf, leading anthropologists reflect on the craft of writing and the passions that fuel their desire to write books. First of its kind volume in anthropology in which prominent anthropologists and 3 respected professionals outside the discipline follow the tradition of the "writers on writing" genre to reflect on all aspects of the writing processContributors are high-profile in anthropology and many have a strong presence outside the field, in popular cultureUnique in its format: short essays, revealing and straightforward in content and writing
