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and into Oblivion?; 14: "Don't Use Your Data as a Pillow"; 15: The Trope of the Pith Helmet: America's Anthropology, Anthropology's America; 16: The Book that Wrote Me 17: Fighting Words 18: Taking Chances; Index

Sommario/riassunto

In Anthropology off the Shelf, leading anthropologists reflect on the craft of writing and the passions that fuel their desire to write books. First of its kind volume in anthropology in which prominent anthropologists and 3 respected professionals outside the discipline follow the tradition of the "writers on writing" genre to reflect on all aspects of the writing process Contributors are high-profile in anthropology and many have a strong presence outside the field, in popular culture Unique in its format: short essays, revealing and straightforward in content and writing
