

1. Record Nr.	UNISA996248328003316
Titolo	Music and protest in 1968 // edited by Beate Kutschke and Barley Norton [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-139-88825-0 1-107-24113-8 1-107-25075-7 1-107-50431-7 1-107-24826-4 1-107-24992-9 1-107-24743-8 1-139-05168-7 1-107-24909-0
Descrizione fisica	1 online resource (xiv, 327 pages) : digital, PDF file(s)
Collana	Music since 1900
Disciplina	780.9/04
Soggetti	Popular music - Social aspects - History - 20th century Popular music - Political aspects - History - 20th century Popular music - 1961-1970 - History and criticism Protest songs - 20th century - History and criticism Nineteen sixty-eight, A.D
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references, discography and index.
Nota di contenuto	Expressive revolutions : '1968' and music in the Netherlands / Robert Adlington -- Music as plea for political action : the presence of musicians in Italian protest movements around 1968 / Gianmario Borio -- "This is my country" : American popular music and political engagement in '1968' / Sarah Hill -- Spontaneity and black consciousness : South Africans imagining musical and political freedom in 1960s Europe / Carol Muller -- Music and protest in Japan : the rise of underground folk song in '1968' / Toru Mitsui -- Vietnamese popular song in '1968' : war, protest and sentimentalism / Barley Norton -- "There is no revolution without song" : 'new song' in Latin

America / Jan Fairley -- "The power of music" : anti-authoritarian music movements in Scandinavia in '1968' / Alf Bjornberg -- British rock : the short '1968', and the long / Allan F. Moore -- '1968' and the experimental revolution in Britain / Virginia Anderson -- Anti-authoritarian revolt by musical means on both sides of the Berlin Wall / Beate Kutschke -- '1968' : the emergence of a protest culture in the popular music of the Eastern Bloc? / Rudiger Ritter -- Gendering '1968' : womanhood in model works of the People's Republic of China and movie musicals of Hong Kong / Hon-Lun Yang -- A revolution in sheep's wool stockings: early music and '1968' / Kailan R. Rubinoff -- Music and May 1968 in France : practices, roles, representations / Eric Drott.

Sommario/riassunto

Music was integral to the profound cultural, social and political changes that swept the globe in 1968. This collection of essays offers new perspectives on the role that music played in the events of that year, which included protests against the ongoing Vietnam War, the May riots in France and the assassination of Martin Luther King, Jr. From underground folk music in Japan to antiauthoritarian music in Scandinavia and Germany, *Music and Protest in 1968* explores music's key role as a means of socio-political dissent not just in the US and the UK but in Asia, North and South America, Europe and Africa. Contributors extend the understanding of musical protest far beyond a narrow view of the 'protest song' to explore how politics and social protest played out in many genres, including experimental and avant-garde music, free jazz, rock, popular song, and film and theatre music.

2. Record Nr.	UNINA9910815585203321
Autore	Armstrong-Reid Susan <1950->
Titolo	Armies of peace : Canada and the UNRRA years / / Susan Armstrong-Reid and David Murray
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2009 ©2009
ISBN	1-4426-9191-3 1-4426-8737-1
Descrizione fisica	1 online resource (505 p.)
Disciplina	341.23/71
Soggetti	International relief - Canada - History - 20th century Nursing - Canada - History - 20th century Nurses - Canada History Biographies. Electronic books. Canada Foreign relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Diplomacy of Relief, Rehabilitation, and Repatriation -- 1. Creating UNRRA -- 2. Canada at the Council Sessions -- 3. Politics of Procurement -- pt. 2. World Uprooted: Canadians, UNRRA, and the Challenge of the Displaced -- 4. Personalities and Bureaucracies -- 5. UNRRA Takes Command: The First Field Operations -- 6. Soldiers of Peace or Agents of Repatriation: The Displaced-Persons Operations in Germany -- 7. Torch of Sadness: The Mothers and Children of War -- pt. 3. Carrying Florence's Lamp: Canadian Nurses and UNRRA -- 8. Launching UNRRA's Nursing Brigade: From the Middle East to Greece -- 9. Nursing with the Enemy: Germany -- 10. Bridge of Sorrows: The Canadian China Contingent -- pt. 4. Life after UNRRA -- 11. Ties That Bind -- 12. Legacies.
Sommario/riassunto	Armies of Peace is the first comprehensive investigation of Canadians' influence on the establishment and operation of The United Nations

