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Sommario/riassunto	In the hands of award-winning writer Scott Russell Sanders, the essay becomes an inquisitive and revelatory form of art. In 30 of his finest essays-nine never before collected-Sanders examines his Midwestern background, his father's drinking, his opposition to war, his literary inheritance, and his feeling for wildness. He also tackles such vital issues as the disruption of Earth's climate, the impact of technology, the mystique of money, the ideology of consumerism, and the meaning of sustainability. Throughout, he asks perennial questions: What is a good life? How do family and culture sh

