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Nota di contenuto	Contents; Acknowledgements; Introduction; Part I - Postmodernity and Postmodernism; Chapter 1 - Levinas and Bauman: The Ethics of Care; Chapter 2 - Beck and Giddens: Risk and Reflexive Modernity; Chapter 3 - Baudrillard: Media and Simulation; Chapter 4 - Lyotard and Jameson: Postmodernism and the Aesthetic; Chapter 5 - Derrida: Deconstruction and Identity; Part II - Media, Culture and Identity; Chapter 6 - Technology, Ideology and the Culture Industry; Chapter 7 - Information, Simulation and the 'Silent Majorities'; Chapter 8 - The Postmodern and the Sublime Chapter 9 - Culture, Politics, Differance Part III - Postmodernism and the End of History; Chapter 10 - Derrida, Fukuyama and the 'New World Order'; Chapter 11 - Science, Technology and Catastrophe; Chapter 12 - Capitalism, Globalization and Cosmopolitanism; Bibliography; Index
Sommario/riassunto	This incisive text provides a concise and reliable guide to the debate on modernity and postmodernity. In particular the work of Lyotard, Beck, Bauman, Baudrillard, Giddens, Jameson and Derrida is critically reviewed.