

1. Record Nr.	UNINA9910815573903321
Autore	Fincher David
Titolo	David Fincher : interviews / / edited by Laurence F. Knapp
Pubbl/distr/stampa	Jackson, Mississippi : , : University Press of Mississippi, , 2014 ©2014
ISBN	1-62846-037-7 1-62674-049-6
Descrizione fisica	1 online resource (270 p.)
Collana	Conversations with Filmmakers Series
Classificazione	PER018000BIO005000
Disciplina	791.4302/33092
Soggetti	Motion picture producers and directors - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references, filmography and index.
Nota di contenuto	Cover; Half-title; Title; Copyright; Contents; Introduction; Chronology; Filmography; Mother from Another Planet; Mr. Fincher's Neighborhood; Seventh Hell; David Fincher Interview; Precocious Prankster Who Gets a Thrill from Tripping People Up; The Head Master; Inside Out; Twenty-First-Century Boys; Fight the Good Fight; Four Walls and a Funeral; Inside Panic Room: David Fincher, the Roundtable Interview; David Fincher Interview; Forget the First Two Rules of Fight Club; David Fincher of Zodiac; The Devil Is in the Detail; A Curious Case of Friendship; In Conversation with David Fincher David Fincher British Film Institute Interview Social Network: Interview with Director David Fincher; The Vulture Transcript: An In-Depth Chat with David Fincher about The Social Network; Chasing the Dragon; Heart of Darkness; You Better Be F-ing Serious: David Fincher on Directing; Key Resources; Index
Sommario/riassunto	David Fincher (b. 1962) did not go to film school and hates being defined as an auteur. He prefers to see himself as a craftsman, dutifully going about the art and business of making film. Trouble is, it's hard to be self-effacing when you are the director responsible for Se7en, Fight Club, and The Social Network. Along with Quentin Tarantino, Fincher is the most accomplished of the Generation X filmmakers to emerge in the early 1990's. This collection of interviews highlights Fincher's unwavering commitment to his craft as he evolved from an

entrepreneurial music video director (Fincher help)

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