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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Reading Postwar British and Irish Poetry; Copyright; Contents; Acknowledgments; 1 Introduction: "Postwar," "British," "Irish," and "Poetry"; 2 A Brief Historical Survey; 3 The Literary Landscape; Poetry in Universities and Schools; Faber and Faber; Different Currents in the Mainstream: Penguin Modern Poets; Widening the Mainstream: Carcanet, PN Review, and Bloodaxe; Tributaries: Poetry Presses in Wales and Ireland; Funding the Mainstream: The Arts Council and the Poetry Society; Start Your Own Revolution and Cut Out the Middleman: Poetry Workshops and Collectives Outside the Mainstream: The English IntelligencerStreet Editions, Reality Studio, and Reality Street; 4 Histories of Forms; The Sonnet; The Elegy; Ekphrasis; 5 Poetry of Place; 6 History and Historiography; 7 Varieties of the Long Poem; The Phenomenological Long Poem; 1. "The self is seen as a reflexive project, for which the individual is responsible."; 2. "The self forms a trajectory of development from the past to the anticipated future."; 3. "The reflexivity of the self is continuous, as well as all-pervasive."; 4. "Self-identity, as a coherent phenomenon, presumes a narrative." 5. "The reflexivity of the self extends to the body."6. "The life course is

seen as a series of 'passages.'"; 7. "The line of the development is internally referential."; The Fragmented "Epic"; Narrative Poems; The Lyric Sequence; The Slim Volume; 8 Subject To, Subject Of; The Upper Left : Unmarked / Continuous and Coherent; The Upper Right : Unmarked / Contingent and Constructed; The Lower Left : Marked / Continuous and Coherent; The Lower Right : Marked / Constructed and Contingent; 9 Anthologies and Groups; 10 Epilogue: Beyond "British," "Irish," and "Poetry"; Beyond "British" and "Irish" Beyond "Poetry"References; Index

Sommario/riassunto

Combining detailed explorations of both mainstream and experimental poets with a clear historical and literary overview, Reading Postwar British and Irish Poetry offers readers at all levels an ideal guide to the rich body of poetic works published in Britain and Ireland over the last half-century. Features detailed discussions of individual poems that are widely available in anthologies and selected poems volumes Pays explicit attention to how to read the poems, focusing on language and form and the institutional conditions of literary possibilit
