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Titolo	Stereotype and destiny in Arthur Schnitzler's prose : five psycho-sociological readings // Marie Kolkenbrock
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ISBN	1-5013-3099-3 1-5013-3098-5 1-5013-3097-7
Descrizione fisica	1 online resource (ix, 270 pages)
Collana	New directions in German studies
Disciplina	833.912
Soggetti	Fate and fatalism in literature Stereotypes (Social psychology) in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	List of Abbreviations -- Introduction -- 1. Stereotypes and Physiognomy in Der Weg ins Freie (Road into the Open) -- 2. Madness and Investiture in Flucht in die Finsternis (Flight into Darkness) -- 3. Race and Destiny in Die Weissagung (The Prophecy) and Andreas Thameyer's letzter Brief (Andreas Thameyer's Last Letter): (Dammerseelen I) (Dozing Souls I) -- 4. Love as Destiny and Cliche in Die Fremde (The Stranger), Das Schicksal des Freiherrn von Leisenbohg (Baron Leisenbohg's Destiny), and Das neue Lied (The New Song): (Dammerseelen II) (Dozing Souls II) -- 5. Dream, Destiny, and Infectious Alterity in Traumnovelle (Dream Story) -- Conclusion and Outlook -- Bibliography -- Index.
Sommario/riassunto	"What was the function of the invocation of destiny in the increasingly secularized era of turn-of-the-century Vienna? By exploring this question, Stereotype and Destiny in Arthur Schnitzler's Prose offers a new psycho-sociological perspective on the narrative works of Arthur Schnitzler. While Vienna 1900 as a site of crisis has been established in the scholarship, this book focuses on the presence of forces that deny the existence of said crisis and work to contain its subversive and critical potential. Stereotype and destiny emerge in Schnitzler's prose texts as a form of these counter-critical forces. In her readings,

Kolkenbrock shows that stereotype and destiny serve as an interrelated coping mechanism for a central psychological conflict of modernity: the paradoxical need to be recognized as 'normal' and 'special' at the same time. While, through the complex of 'stereotype and destiny', Schnitzler's prose addresses central modern questions of identity and subjecthood, Kolkenbrock's close readings also reveal how the texts inscribe themselves aesthetically in the literary tradition of Romanticism and as such offer crucial sources for understanding Schnitzler's representations of embattled subjecthood within broader social and aesthetic traditions."--Bloomsbury Publishing.

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