

1. Record Nr.	UNINA9910815553903321
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Titolo	Materiality and consumption in the Bronze Age Mediterranean // Louise Steel
Pubbl/distr/stampa	New York : , : Routledge, , 2013
ISBN	1-136-27481-2 0-203-11049-8 1-299-27924-4 1-136-27482-0
Descrizione fisica	1 online resource (283 p.)
Collana	Routledge studies in archaeology ; ; 7
Disciplina	937
Soggetti	Bronze age - Mediterranean Region Commerce, Prehistoric - Mediterranean Region Metal-work, Prehistoric - Mediterranean Region Material culture - Mediterranean Region - History Consumption (Economics) Mediterranean Region - History Mediterranean Region Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Materiality and Consumption in the Bronze Age Mediterranean; Copyright; Contents; Figures; Tables; Preface; Acknowledgements; 1 Introduction: Connected Worlds; 2 Colonies in the Bronze Age Mediterranean; 3 Entangled Worlds: Hybridization and an International Style; 4 Greeting Gifts and Competitive Gift Exchange; 5 Commodities, Luxuries and the Creation of Desire; 6 Technologies of Enchantment; 7 Materiality and the Biography of Objects; 8 Conclusions; Bibliography; Index
Sommario/riassunto	The importance of cultural contacts in the East Mediterranean has long been recognized and is the focus of ongoing international research. Fieldwork in the Aegean, Egypt, Cyprus, and the Levant continues to add to our understanding of the nature of this contact and its social and economic significance, particularly to the cultures of the Aegean. Despite sophisticated discussion of the archaeological evidence, in

particular on the part of Aegean and Mediterranean archaeologists,
there has been little systematic attempt to incorporate anthropological
perspectives on materiality and exchange i
