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| Autore | Phillips Gene D. |
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| Sommario/riassunto | <p>In this book, noted film and literature scholar Gene D. Phillips looks at the crime film genre. In addition to the usual suspects like <i>Little Caesar</i>, and <i>The Godfather Part II</i>, which he examines with a fresh perspective, Phillips also calls attention to some of the less heralded but no less worthy films and filmmakers that represent the genre.</p> |

