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Nota di contenuto	A secular age? The 'modern world' and the beginnings of the sociology of religion / Wolfgang Knobl -- The silence on the land: ancient Israel versus modern Palestine in scientific theology / Paul Michael Kurtz -- What means to be 'secular' in the German Kaiserreich? An intervention / Lucian Holscher -- Secularism in the long nineteenth century between the global and the local / Rebekka Habermas -- Retrieving tradition? The secular-religious ambiguity in nineteenth century German-Jewish anarchism / Carolin Kosuch -- Catholic women as global actors of the religious and the secular / Relinde Meiwes -- Negotiating the fundamentals? German missions and the experience of the contact zone, 1850-1918 / Richard Holzl and Karolin Wetjen.
Sommario/riassunto	With its rapid industrialization, modernization, and gradual democratization, Imperial Germany has typically been understood in secular terms. However, religion and religious actors actually played crucial roles in the history of the Kaiserreich, a fact that becomes particularly evident when viewed through a transnational lens. In this volume, leading scholars of sociology, religious studies, and history study the interplay of secular and religious worldviews beyond the

simple interrelation of practices and ideas. By exploring secular perspectives, belief systems, and rituals in a transnational context, they provide new ways of understanding how the borders between Imperial Germany's secular and religious spheres were continually made and remade.
