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Autore	Sobelman 'Annah
Titolo	In the bee latitudes // 'Annah Sobelman
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Edizione	[1st ed.]
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Collana	New California Poetry ; ; 35
Disciplina	811/.54
Soggetti	Conduct of life Florence (Italy) Poetry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Contents -- Proem. Structure - Masolino's Eve - The Female Snake -- I -- II. (notes from inside a dark forest) -- III -- Acknowledgments -- Notes -- My Thanks
Sommario/riassunto	In the Bee Latitudes, 'Annah Sobelman's second book, traverses and choreographs the places of passion where visible and invisible touch. With extraordinary ability to imagine her way far into an experience, making new moves in the English language at each and every point, Sobelman enlists many voices, questions, and bodies (mostly in Taos and Florence) that press toward Emersonian nature. In vibrant, malleable, and layered syntax, these poems break conventions of lineation and punctuation, each utterance at the frontier of the articulate, yet necessarily pitched toward the insistent visceral.