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Nota di contenuto	Front matter -- Contents -- Illustrations -- Acknowledgments -- Prologue -- 1. Henriette Caillaux and the Crime of Passion -- 2. Joseph Caillaux :The Politics of Personality -- 3. Henriette Caillaux: Femininity, Feminism, and the Real Woman -- 4. Berthe Gueydan: The Politics of Divorce -- 5. Judge Albanel: Masculinity, Honor, and the Duel -- 6. Gaston Calmette: The Power and Venality of the Press -- Epilogue -- Notes -- Index
Sommario/riassunto	Edward Berenson recounts the trial of Henriette Caillaux, the wife of a powerful French cabinet minister, who murdered her husband's enemy Le Figaro editor Gaston Calmette, in March 1914, on the eve of World War I. In analyzing this momentous event, Berenson draws a fascinating portrait of Belle Epoque politics and culture.