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Autore	Budji Kefen
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Sommario/riassunto	When strangers invade her village in 1910, young princess Samarah's knowledge of English unwittingly contributes to her capture. Forced into a life of servitude on a plantation far removed from her homeland, Samarah struggles with losing the life and people she had known and loved. Her mother and Bintum - her childhood love who seeks and reunites with her at the plantation- offer a sense of the familiar until tragedy strikes leaving Samarah alone and angry. As the son of Samarahs employer, Mayne Patterson represents all that has caused pain, misery and uncertainty in Samarahs life. Mayne is in love with Samarah and will do everything he can to get her. Can Samarah overcome all the hurt and misgivings to see Mayne for who he is and not what he embodies? Torn between the love to whom she is

betrothed and her growing attraction to Mayne, Samarah must decide between her hearts desires and her obligations to her homeland. This debut historical fiction is at once a story of love and identity as it is a portrait of aspects of colonial rule in Africa.

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