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Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- A Note about Currency -- Introduction: Late Medieval Rome, an Elusive Phantom -- 1. Ruin and Reality -- 2. Power, Morality, and Political Change in Fourteenth-Century Rome -- 3. Living and Dying Together: Testamentary Practice in Fourteenth-Century Rome -- 4. For the Benefit of Souls: Chapels, Virtue, and Justice -- 5. The Houses of Women: Citizens, Spiritual Economy, and Community -- 6. Good Governance and the Economy of Violence -- Conclusion: To Govern but Not to Rule -- Bibliography -- Index
Sommario/riassunto	The humanist perception of fourteenth-century Rome as a slumbering ruin awaiting the Renaissance and the return of papal power has cast a long shadow on the historiography of the city. Challenging this view, James A. Palmer argues that Roman political culture underwent dramatic changes in the late Middle Ages, with profound and lasting implications for city's subsequent development. The Virtues of Economy examines the transformation of Rome's governing elites as a result of changes in the city's economic, political, and spiritual

landscape. Palmer explores this shift through the history of Roman political society, its identity as an urban commune, and its once-and-future role as the spiritual capital of Latin Christendom. Tracing the contours of everyday Roman politics, *The Virtues of Economy* reframes the reestablishment of papal sovereignty in Rome as the product of synergy between papal ambitions and local political culture. More broadly, Palmer emphasizes Rome's distinct role in evolution of medieval Italy's city-communes.
