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| 1. Record Nr. | UNINA9910815531503321 |
| Autore | Montagu Jeremy |
| Titolo | The shofar : its history and use // Jeremy Montagu |
| Pubbl/distr/stampa | Lanham : , : Rowman & Littlefield, , [2015] ©2015 |
| ISBN | 1-4422-5028-3 |
| Descrizione fisica | 1 online resource (197 p.) |
| Disciplina | 788 |
| Soggetti | Shofar Synagogue music - History and criticism Jews - Music - History and criticism |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Description and preliminary history -- Liturgical use -- The sounding of the shofar -- Who can blow and on what -- The secular uses of the shofar -- Making a shofar -- How to choose and how to blow a shofar -- Shofar typology, old and new -- The shofar and its meaning -- Biblical, talmudic, and post talmudic sources. |
| Sommario/riassunto | In <i>The Shofar: Its History and Use</i> , Jeremy Montagu offers a detailed study of the ram's horn of the Bible, describing its history and use, both ritual and secular, from biblical times to the present day. Because most of those who hear--and use--the shofar hear the same blower each year during the Jewish high holidays, few are aware of the wide differences among communities around the world in which the shofar-blowing tradition exists, the varying points in the Jewish liturgical service when the shofar is blown, what sound combinations and even possibilities exist, and the many varieties extant |