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Autore	Berendt Joachim-Ernst <1922-2000.>
Titolo	The jazz book : from ragtime to the 21st century // Joachim-Ernst Berendt and Gunther Huesmann ; translated by H. and B. Bredigkeit ... [et al.]
Pubbl/distr/stampa	Chicago, Ill., : Lawrence Hill Books, c2009
ISBN	1-55652-823-X 1-61374-602-4
Edizione	[7th ed., rev. and expanded.]
Descrizione fisica	1 online resource (770 p.)
Altri autori (Persone)	HuesmannGunther <1957-> BredigkeitH BredigkeitB
Disciplina	781.6509
Soggetti	Jazz - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes discography (p. 669-734) and index.
Nota di contenuto	The styles of jazz -- The musicians of jazz -- The elements of jazz -- The instruments of jazz -- The vocalists of jazz -- The big bands of jazz -- The small bands of jazz -- Toward a definition of jazz.
Sommario/riassunto	Considered the most encyclopedic interpretive history of jazz available in one volume for more than 50 years, this reference has been completely revised and expanded to incorporate the dominant styles and musicians since the book's last publication in 1992, as well as the fruits of current research about earlier periods in the history of jazz. In addition, new chapters have been added on John Zorn, jazz in the 1990's and beyond, samplers, the tuba, the harmonica, non-Western instruments, postmodernist and repertory big bands, how the avant-garde has ex