1. Record Nr. UNINA9910815523103321 Autore Kawakami Akane Titolo Patrick Modiano / / Akane Kawakami [[electronic resource]] Liverpool:,: Liverpool University Press,, 2015 Pubbl/distr/stampa **ISBN** 1-78694-523-1 1-78138-433-9 Edizione [Second edition.] Descrizione fisica 1 online resource (221 pages) : digital, PDF file(s) Collana [Modern French writers;;5] Disciplina 843/.914 French fiction - 20th century - History and criticism Soggetti Postmodernism (Literature) Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Title from publisher's bibliographic system (viewed on 11 Aug 2017). Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Degree zero voices: the empty narrator -- Disorderly narratives: the order of narration -- Unreal stories: the 'effet d'irreel' -- Being serious: Modiano's use of history -- Being playful: parody and disappointment -- Being popular: the Modiano novel -- Being a woman: mothers and lovers -- Being eternal: the endless recurrence of time and writing. Conceived as a second edition to Kawakami's acclaimed A Self-Sommario/riassunto Conscious Art, which was the first full-length study in English of Patrick Modiano's work, this book has been comprehensively updated with two new chapters, notably discussing the author's recent work and his Nobel Prize win. Kawakami shows how by parodying precursors such as Proust or the nouveau romanciers, Modiano's narratives are built around a profound lack of faith in the ability of writing to retrieve the past through memory, and this failure is acknowledged in the discreet playfulness that characterises his novels. This welcome update on the

work of one of the most successful modern French novelists will be essential reading for scholars working on contemporary French writing.