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Autore	Kawakami Akane
Titolo	Patrick Modiano / / Akane Kawakami [[electronic resource]]
Pubbl/distr/stampa	Liverpool : , : Liverpool University Press, , 2015
ISBN	1-78694-523-1 1-78138-433-9
Edizione	[Second edition.]
Descrizione fisica	1 online resource (221 pages) : digital, PDF file(s)
Collana	[Modern French writers ; ; 5]
Disciplina	843/.914
Soggetti	French fiction - 20th century - History and criticism Postmodernism (Literature)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 11 Aug 2017).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Degree zero voices: the empty narrator -- Disorderly narratives: the order of narration -- Unreal stories: the 'effet d'irreel' -- Being serious: Modiano's use of history -- Being playful: parody and disappointment -- Being popular: the Modiano novel -- Being a woman: mothers and lovers -- Being eternal: the endless recurrence of time and writing.
Sommario/riassunto	Conceived as a second edition to Kawakami's acclaimed A Self-Conscious Art, which was the first full-length study in English of Patrick Modiano's work, this book has been comprehensively updated with two new chapters, notably discussing the author's recent work and his Nobel Prize win. Kawakami shows how by parodying precursors such as Proust or the nouveau romanciers, Modiano's narratives are built around a profound lack of faith in the ability of writing to retrieve the past through memory, and this failure is acknowledged in the discreet playfulness that characterises his novels. This welcome update on the work of one of the most successful modern French novelists will be essential reading for scholars working on contemporary French writing.