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Autore	Ewing Robyn (Robyn Ann), <1955->
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Disciplina	700.71
Soggetti	Acting - Study and teaching (Primary) Drama - Study and teaching (Primary) Drama in education Acting games Arts in education - Australia Arts and children - Australia Arts - Study and teaching - Australia Creation (Literary, artistic, etc.)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction: The School Drama story -- PART I: The how and why of School Drama -- Chapter 1. Making meaning and developing literacy through the artforms of literature and drama -- Chapter 2. Delving into the research -- Chapter 3. Learning about the art of drama: Elements, devices and roles -- PART II: The dramas -- Being different: Herb, the vegetarian dragon -- Crayons have feelings too!: The day the crayons quit -- What does friendship mean?: Lost and found ; Amy & Louis -- How goes the work?: Farmer duck -- Alternative fairytales: frog princes and princesses: The frog prince continued ; The frog princess -- How dare you be on this page?: Who's afraid of the big bad book? -- A noble heart: The werewolf knight -- A scrap of wonderfulness: The duck and the darklings -- Different voices: different cultures: A walk in the park ; Voices in the park -- Extremes in the environment: Two summers ; Flood -- The smell of envy: Fox -- "Birds like Mr Percival never really

die": Storm boy --

Rules and consequences: Rules of summer -- The greatest gift: The treasure box -- Escaping the world: The city -- At war: Home and away -- The stranger: The island -- Stolen: The rabbits -- John Jagamarra: The burnt stick -- Courage and responsibility: Dragonkeeper -- Who is the enemy?: Pennies for Hitler -- The power of words: Phileas's fortune.

Sommario/riassunto

Developed by the Sydney Theatre Company, School Drama is a professional learning program for primary school teachers that demonstrates the power of using drama with quality literature to improve English and literacy in young learners. This publication introduces the program to a wider audience. As well as discussing the relevant Australian and international research about using drama to enhance literacy and English, the book explores the drama based conventions that are employed in the program and includes a comprehensive selection of units of work.
