1. Record Nr. UNINA9910815520003321 Autore Britton John A Titolo Cables, crises, and the press: the geopolitics of the new international information system in the Americas, 1866-1903 / / John A. Britton Albuquerque:,: University of New Mexico Press,, 2013 Pubbl/distr/stampa **ISBN** 0-8263-5398-3 Descrizione fisica 1 online resource (489 p.) HIS054000POL011010 Classificazione Disciplina 070.4 Soggetti Digital media Journalism - History Journalism - Technological innovations Online iournalism Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. ""Front Cover""; ""Title Page""; ""Copyright""; ""Contents""; Nota di contenuto ""Acknowledgments""; ""Introduction: Main Themes and Organization of the Book""; ""1: Introduction to the New International Information System"": ""2: Building the International Cable System"": ""3: Raising False Hopes: International Communications and International Crises in Latin America, 1866-1881""; ""4: War, Diplomacy, and Propaganda: Chilean-U.S. Relations, 1866-1880's""; ""5: European Intrusions, Domestic Disorder, and U.S. Armed Intervention: Central America in the 1880's"" ""6: Confrontation via the Information System: Chile and the United States, 1889-1892"""7: Popularization of the Imperial Mentality: From Border Crisis to Hemispheric Hegemony""; ""8: Propaganda, Public Uproar, and the Threat of War: The United States, Great Britain, and the Venezuelan Boundary Controversy""; ""9: Information Flow and Revolution: Cuba, Spain, and the United States""; ""10: Diplomacy Under Stress: Washington, Havana, and Madrid""; ""11: Information Flow, the U.S. Press, and the War with Spain""; ""12: The Panama Conspiracy""; ""13: Celebrations of Heroism and Power""

""Conclusion: The Ominous Triumph of Popular Culture"""Notes"";

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Sommario/riassunto

In recent decades the Internet has played what may seem to be a unique role in international crises. This book reveals an interesting parallel in the late nineteenth century, when a new communications system based on advances in submarine cable technology and newspaper printing brought information to an excitable mass audience. A network of insulated copper wires connecting North America, the Caribbean, South America, and Europe delivered telegraphed news to front pages with unprecedented speed. Britton surveys the technological innovations and business operations of newspapers in the United