

1. Record Nr.	UNINA9910815514103321
Autore	Bloom Harold
Titolo	The daemon knows : literary greatness and the American sublime // Harold Bloom ; book design by Barbara M. Bachman
Pubbl/distr/stampa	Oxford, England : , : Oxford University Press, , 2015 ©2015
ISBN	0-19-106793-8 0-19-106792-X
Edizione	[First edition.]
Descrizione fisica	1 online resource (543 p.)
Disciplina	810.9
Soggetti	American literature - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>""Cover""; ""The Daemon Knows: Literary Greatness and the American Sublime""; ""Copyright""; ""Dedication""; ""Epigraph""; ""Contents""; ""Why These Twelve?""; ""Daemonic Preludium""; ""I. Walt Whitman and Herman Melville""; ""WALT WHITMAN: An Induction""; ""Leaves of Grass 1855""; ""Song of Myself""; ""The Sleepers""; ""Leaves of Grass 1856""; ""Crossing Brooklyn Ferry""; ""Leaves of Grass 1860""; ""A Word out of the Sea""; ""As I Ebb'd with the ocean of Life""; ""When Lilacs Last in the Dooryard Bloomæd""; ""HERMAN MELVILLE: Moby-Dick""</p> <p>""II. Ralph Waldo Emerson and Emily Dickinson""""RALPH WALDO EMERSON: Journals""; ""Essays""; ""EMILY DICKINSON""; ""III. Nathaniel Hawthorne and Henry James""; ""NATHANIEL HAWTHORNE: Tales and Sketches""; ""The Scarlet Letter""; ""The House of the Seven Gables""; ""The Blithedale Romance""; ""The Marble Faun""; ""HENRY JAMES""; ""The Portrait of a Lady""; ""The Bostonians""; ""The Wings of the Dove""; ""aœThe Jolly Corneræ?""; ""IV. Mark Twain and Robert Frost""; ""MARK TWAIN: The Adventures of Huckleberry Finn""; ""Puddæ?nhead Wilson""; ""ROBERT FROST""; ""A Witness Tree""</p> <p>""North of Boston""""Directive""; ""V. Wallace Stevens and T. S. Eliot""; ""The Auroras of Autumn""; ""Four Quartets""; ""VI. William Faulkner and Hart Crane""; ""WILLIAM FAULKNER""; ""As I Lay Dying: DARL""; ""Sanctuary: POPEYE""; ""Light in August: JOE CHRISTMAS""; ""HART CRANE""; ""White Buildings: URBAN PURGATORIO""; ""Possessions"";</p>

""Passage""; ""Repose of Rivers""; ""At Melville's Tome""; ""Voyages""; ""Voyages II""; ""Voyages III, IV, V""; ""Voyages VI""; ""The Bridge""; ""Atlantis""; ""Ave Maria: National Winter Garden""; ""Van Winkle: The River""; ""The Tunnel""
""To Brooklyn Bridge""""The Harbor Dawn""; ""Cutty Sark""; ""The Dance""; ""Southern Cross: Virginia""; ""The Broken Tower""; ""Coda: The Place of the Daemon in the American Sublime: Hart Crane's Achievement""; ""Acknowledgments""; ""A Note on Sources""; ""Index""; ""About the Author""; ""About the Type""

Sommario/riassunto

Hailed as 'the indispensable critic' by The New York Review of Books, Harold Bloom has for decades been sharing with readers and students his genius and passion for understanding literature and explaining why it matters. In *The Daemon Knows*, he turns his attention to the writers of his own national literature in a book that is one of his most incisive and profoundly personal to date. Pairing Walt Whitman with Herman Melville, Ralph Waldo Emerson with Emily Dickinson, Nathaniel Hawthorne with Henry James, Mark Twain with Robert Frost, Wallace Stevens with T. S. Eliot, and William Faulkner with
