

1. Record Nr.	UNINA9910815512703321
Titolo	Selves and identities in narrative and discourse // edited by Michael Bamberg, Anna De Fina, Deborah Schiffrin
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : John Benjamins Pub., c2007
ISBN	1-282-15191-6 9786612151910 90-272-9123-3
Edizione	[1st ed.]
Descrizione fisica	x, 355 p. : ill
Collana	Studies in narrative, , 1568-2706 ; ; v. 9
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Disciplina	401/.41
Soggetti	Discourse analysis, Narrative Identity (Psychology)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Selves and Identities in Narrative and Discourse -- Editorial page -- Title page -- LCC data -- Table of contents -- Contributors -- Introduction to the volume -- "Goblins like to hear stories" -- Storying as becoming -- Language and identity in discoursein the American south -- Doing "being ordinary" in an interview narrative with a second generationItalian-Australian woman -- "Moral versions" of motherhood and daughterhood in Greek-Australianfamily narratives -- Repetition and identity experimentation -- I beat them all up -- Multiple selves and thematicdomains in gender identity -- "Mr. Lanoe hit on my mom" -- "Strip poker! They don't show nothing!" -- Using the other for oneself -- Like pieces in a puzzle -- Theories of self inpsychotherapeutic narratives -- References -- Appendix 1 -- Appendix 2 -- Index -- The series Studies in Narrative.
Sommario/riassunto	The different traditions that have inspired the contributors to this volume can be divided along three different orientations, one that is rooted predominantly in sociolinguistics, a second that is ethnomethodologically informed, and a third that came in the wake of narrative interview research. All three share a commitment to view self

and identity not as essential properties of the person but as constituted in discursive practices and particularly in narrative. Moreover, since self and identity are held to be phenomena that are contextually and continually generated, they are defined and viewed in the plural, as selves and identities. In the attempt of moving closer toward a process-oriented approach to the formation of selves and identities, this volume sets the stage for future discussions of the role of narrative and discourse in this generation process and for how a close analysis of these processes can advance an understanding of the world around us and within this world, of identities and selves.

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