

1. Record Nr.	UNINA9910815508803321
Titolo	The ancient novel and the frontiers of genre // edited by Marilia P. Futre Pinheiro, Gareth Schmeling, Edmund P. Cueva
Pubbl/distr/stampa	Eelde, The Netherlands : , : Barkhuis, , 2014 ©2014
ISBN	94-91431-70-6
Descrizione fisica	1 online resource (246 pages)
Collana	Ancient narrative. Supplementum ; ; 18
Disciplina	880.09
Soggetti	Classical fiction - History and criticism Classical literature - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and indexes.
Nota di contenuto	Lucian's philosophical island / Diskin Clay -- The pillars of Hercules : the genre understanding of the utopian novel / Heinrich Kuch -- Homeric parody, the Isle of the Blessed, and the nature of paideia in Lucian's Verae historiae / Benjamin Haller -- Lucian's true stories : paradoxography and false discourse / Valentina Popescu -- Adventures of six men in a boat : the astral determinants of a maritime narrative in the Anthologies of Vettius Valens / Roger Beck -- Facts or fiction? : the fruitful relationship between ancient novel and literary miscellany / Hendrik Muller-Reineke -- Isis-epiphany in the Life of Aesop : a structural analytic approach / Grammatiki A. Karla -- Medicine and the novel : Apuleius' bonding with the educated reader / Regine May -- Pirates in the library / Nicolas Boulic and Francoise Letoublon -- Liminal games : fluidity of the sphragis of a novelist / Loreto Nunez -- Tombs and stables, roofs and brothels, dens and raids in Lollianos' fragments / Angelo Casanova -- Erotic fiction and Christian sexual ethics in Nonnus' episode of Morrheus and Chalcomede / Fotini Hadjittofi -- Hagiographic romance : novelistic narrative strategy in Jerome's lives of hermits / Jiri Subrt.
Sommario/riassunto	"This volume presents a collection of thirteen papers from the Fourth International Conference on the Ancient Novel (ICAN 2008), which was held in Lisbon at the Fundacao Calouste Gulbenkian from July 21 to 26,

2008.
