

1. Record Nr.	UNINA9910815508503321
Autore	Wongsrichanalai Kanisorn
Titolo	Northern Character : College-Educated New Englanders, Honor, Nationalism, and Leadership in the Civil War Era // Kanisorn Wongsrichanalai
Pubbl/distr/stampa	New York, NY : , : Fordham University Press, , [2016] ©2016
ISBN	0-8232-7182-X 0-8232-7186-2 0-8232-7185-4 0-8232-7184-6
Edizione	[First edition.]
Descrizione fisica	1 online resource (279 p.)
Collana	The North's Civil War
Disciplina	973.71
Soggetti	Character College students - New England - History - 19th century New England History 19th century New England Civilization 19th century New England Intellectual life 19th century United States History Civil War, 1861-1865 Social aspects New England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Introduction -- 1. "A Stage with Curtains Drawn" -- 2. "The Great People of the Future" -- 3. To Act Like Men -- 4. "To Put Those Theories into Practice -- 5. Marching into "Rebeldom" -- 6. The Character to Command -- 7. Character Triumphant -- Epilogue -- Acknowledgments -- Notes -- Bibliography -- Index
Sommario/riassunto	The elite young men who inhabited northern antebellum states—the New Brahmins—developed their leadership class identity based on the term “character”: an idealized internal standard of behavior consisting most importantly of educated, independent thought and selfless action. With its unique focus on Union honor, nationalism, and masculinity, Northern Character addresses the motivating factors of these young college-educated Yankees who rushed into the armed forces to take

their place at the forefront of the Union's war. This social and intellectual history tells the New Brahmins' story from the campus to the battlefield and, for the fortunate ones, home again. Northern Character examines how these good and moral "men of character" interacted with common soldiers and faced battle, reacted to seeing the South and real southerners, and approached race, Reconstruction, and Reconciliation.

---