

1. Record Nr.	UNINA9910815507503321
Titolo	Mendelssohn and his world [[electronic resource] /] / edited by R. Larry Todd
Pubbl/distr/stampa	Princeton, N.J., : Princeton University Press, c1991
ISBN	1-283-37974-0 9786613379740 1-4008-3162-8
Edizione	[Course Book]
Descrizione fisica	1 online resource (421 p.)
Collana	Bard Music Festival series
Altri autori (Persone)	ToddR. Larry
Disciplina	780/.92 B
Soggetti	MUSIC / History & Criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Essays -- pt. 2. Memoirs -- pt. 3. Letters -- pt. 4. Criticism and reception.
Sommario/riassunto	During the 1830's and 1840's the remarkably versatile composer-pianist-organist-conductor Felix Mendelssohn-Bartholdy stood at the forefront of German and English musical life. Bringing together previously unpublished essays by historians and musicologists, reflections on Mendelssohn written by his contemporaries, the composer's own letters, and early critical reviews of his music, this volume explores various facets of Mendelssohn's music, his social and intellectual circles, and his career. The essays in Part I cover the nature of a Jewish identity in Mendelssohn's music (Leon Botstein); his relationship to the Berlin Singakademie (William A. Little); the role of his sister Fanny Hensel, herself a child prodigy and accomplished composer (Nancy Reich); Mendelssohn's compositional craft in the Italian Symphony and selected concert overtures (Claudio Spies); his oratorio Elijah (Martin Staehelin); his incidental music to Sophocles' Antigone (Michael P. Steinberg); his anthem "Why, O Lord, delay forever?" (David Brodbeck); and an unfinished piano sonata (R. Larry Todd). Part II presents little-known memoirs by such contemporaries as J. C. Lobe, A. B. Marx, Julius Schubring, C. E. Horsley, Max Miller, and

Betty Pistor. Mendelssohn's letters are represented in Part III by his correspondence with Wilhelm von Boguslawski and Aloys Fuchs, here translated for the first time. Part IV contains late nineteenth-century critical reviews by Heinrich Heine, Franz Brendel, Friedrich Niecks, Otto Jahn, and Hans von Blow.
