

1. Record Nr.	UNINA9910815505303321
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Titolo	Autism // Stuart Murray
Pubbl/distr/stampa	New York : , : Routledge, , 2012
ISBN	1-136-65218-3 9786613434883 1-136-65219-1 1-283-43488-1 0-203-80599-2
Descrizione fisica	1 online resource (131 p.)
Collana	The Routledge series integrating science and culture
Classificazione	SOC026000
Disciplina	362.19685882 616.85/882 616.85882
Soggetti	Autism Autism spectrum disorders
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 108-112) and index.
Nota di contenuto	Chapter 6. Conclusion: After the FactPart II: Social, Cultural, and Political Histories; Chapter 7. Autism before Modern Medicine; Chapter 8. The Development of Child Psychiatry: Kanner and Asperger; Chapter 9. Psychoanalysis, BrunoBettelheim, Parents, and Blame; Chapter 10. Organizations and Associations; Chapter 11. The Rise of Neurodiversity:Demands, Advocacy, and Legislation; Chapter 12. Cultural Representations: Outsider and Insider Accounts; Chapter 13. Conclusion: History in the Making; Part III: Major Controversies; Chapter 14. A Lack of Consensus; Chapter 15.Causing Autism
Sommario/riassunto	"Autism is the first book on the condition that seeks to combine medical, historical and cultural approaches to an understanding of the condition. Its purpose is to present a rounded portrayal of the ways in which autism is currently represented in the world, It focuses on three broad areas: the facts of scientific research, including new ideas surrounding research into genetics and neuroscience, as well as the details of diagnosis and therapy; the history of the condition as it

developed through psychiatric approaches to the rise of parent associations, neurodiversity and autism advocacy; and the fictional and media narratives through which it is increasingly expressed in the contemporary moment. Accessible and written in clear English, Autism is designed for student audiences in English, Disability Studies, Cultural Studies, History, Sociology, and Medicine and Health, as well as medical practitioners and the general reader. Autism is a condition surrounded by misunderstanding and often defined by contestation and argument. The purpose of this book is to bring clarity to the subject of autism across the full range of its manifestations"--
