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Titolo	Reading is my window : books and the art of reading in women's prisons / / Megan Sweeney
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Tell me what you read, I will tell you what you are : reading and education in U.S. penal history -- The underground book railroad : material dimensions of reading -- Between a politics of pain and a politics of pain's disavowal -- Fear of books : reading urban fiction -- To set the captives free : self-help reading practices -- Encounters : the meeting ground of books -- Conclusion. This really isn't a rehabilitation place : policy considerations.
Sommario/riassunto	Drawing on extensive interviews with ninety-four women prisoners, Megan Sweeney examines how incarcerated women use available reading materials to come to terms with their pasts, negotiate their present experiences, and reach toward different futures. Foregrounding the voices of African American women, Sweeney analyzes how prisoners read three popular genres: narratives of victimization, urban crime fiction, and self-help books. She outlines the history of reading and education in U.S. prisons, highlighting how the increasing dehumanization of prisoners has resulted in diminished prison

