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| Nota di contenuto | Intro -- Contents -- BEFORE THE STORY. -- FIRST SCENE. BOULOGNE-SUR-MER. THE DUEL. -- SECOND SCENE. VANGE ABBEY. THE FOREWARNINGS -- THE STORY. BOOK THE FIRST. -- CHAPTER I. THE CONFIDENCES. -- CHAPTER II. THE JESUITS. -- CHAPTER III. THE INTRODUCTION TO ROMAYNE. -- CHAPTER IV. FATHER BENWELL HITS. -- CHAPTER V. FATHER BENWELL MISSES. -- CHAPTER VI. THE ORDER OF THE DISHES. -- CHAPTER VII. THE INFLUENCE OF STELLA. -- CHAPTER VIII. THE PRIEST OR THE WOMAN? -- CHAPTER IX. THE PUBLIC AND THE PICTURES. -- CHAPTER X. FATHER BENWELL'S CORRESPONDENCE. -- CHAPTER XI. STELLA ASSERTS HERSELF. -- CHAPTER XII. THE GENERAL'S FAMILY. -- CHAPTER XIII. FATHER BENWELL'S CORRESPONDENCE. -- BOOK THE SECOND. -- CHAPTER I. THE SANDWICH DANCE. -- CHAPTER II. THE QUESTION OF MARRIAGE. -- CHAPTER III. THE END OF THE BALL. -- CHAPTER IV. IN THE SMALL HOURS. -- BOOK THE THIRD. -- CHAPTER I. THE HONEYMOON. -- CHAPTER II. EVENTS AT TEN ACRES. -- CHAPTER III. FATHER BENWELL AND THE BOOK. -- CHAPTER IV. THE END OF THE HONEYMOON. -- CHAPTER V. FATHER BENWELL'S CORRESPONDENCE. -- BOOK THE FOURTH. -- CHAPTER I. THE BREACH IS WIDENED. -- CHAPTER II. A CHRISTIAN JESUIT. -- CHAPTER III. WINTERFIELD RETURNS. -- CHAPTER IV. FATHER BENWELL'S CORRESPONDENCE. -- CHAPTER V. BERNARD WINTERFIELD'S CORRESPONDENCE. -- CHAPTER VI. THE SADDEST OF ALL WORDS. -- CHAPTER VII. THE IMPULSIVE SEX. -- CHAPTER VIII. FATHER BENWELL'S CORRESPONDENCE -- BOOK THE FIFTH. -- |

CHAPTER I. MRS. EYRECOURT'S DISCOVERY. -- CHAPTER II. THE SEED IS SOWN. -- CHAPTER III. THE HARVEST IS REAPED. -- CHAPTER IV. ON THE ROAD TO ROME. -- AFTER THE STORY. EXTRACTS FROM BERNARD WINTERFIELD'S DIARY. -- I. WINTERFIELD DEFENDS HIMSELF. -- II. WINTERFIELD MAKES EXTRACTS.
