1. Record Nr. UNINA9910815494103321 Autore Garcia Maria <1953-> Titolo Cinematic quests for identity: the hero's encounter with the beast // Maria Garcia Pubbl/distr/stampa Lanham, Maryland:,: Rowman & Littlefield,, 2015 ©2015 **ISBN** 1-4422-4697-9 1-4422-4698-7 Descrizione fisica 1 online resource (285 p.) Disciplina 791.43/653 791.43653 Soggetti Identity (Psychology) in motion pictures Heroes in motion pictures Animals in motion pictures Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references, filmographies and index. Nota di bibliografia Nota di contenuto Contents; Acknowledgments; Introduction; Chapter 1. Framing the Beast of Individuation: Chapter 2. A Woman's Beast: The Silence of the Lambs; Chapter 3. The Male Quest: When the Hero Doesn't Get "The Girl": Chapter 4. Love Affairs with the Beast: Two Women of Screwball Comedy: Chapter 5. The Beast of the Diamond; Chapter 6. The Child's Quest: A First Glimpse of Mortality; Chapter 7. Catherine Breillat and the Fairy Tale Quest as "Passage"; Chapter 8. Robert Bresson and the Feminine Face of God; Filmography; Bibliography; Index; About the Author This book examines the narrative and cinematic conventions of movies Sommario/riassunto that are about the quest for identity and individuation. Chapters are devoted to individual films, such as La Belle et la Bête. The Silence of the Lambs, The Searchers, The Deer Hunter, and The Picture of Dorian Gray, as well as considerations of films directed by Catherine Breillat

and Robert Bresson.