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| | Nota di contenuto | Intro -- Contents -- Acknowledgments -- Note on Terminology -- Invisible Fences -- Introduction -- Origins of the Prose Poem and Theories of Genre -- A Wide Field of Prose Possibilities -- Poetry in a Prosaic World -- The Makings of a Genre -- The Emergence of Prose Poetry in English -- The Idea of an American Prose Poem, Take One -- The Idea of an American Prose Poem, Take Two -- Negative Dialectics -- Conclusion -- Notes -- Bibliography -- Index. |