

1. Record Nr.	UNINA9910815492503321
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Titolo	Art law : a concise guide for artists, curators, and art educators // Michael E. Jones
Pubbl/distr/stampa	Lanham, Maryland : , : Rowman & Littlefield, , 2016 ©2016
ISBN	1-4422-6316-4
Descrizione fisica	1 online resource (223 p.)
Disciplina	344.73/097
Soggetti	Law and art - United States Artists - Legal status, laws, etc - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	The professional artist's life -- Navigating the art world : movements, critics, and merchants -- Art, artists, and museum law -- Acquisitions : good title, theft, forgery, and authentication -- Who owns the past : ethical and legal challenges of Nazi-era art and cultural property -- Buying, selling, and consigning art -- Protecting art : copyrights and reproduction rights -- Moral rights of artists -- Free expression, privacy, publicity, and other artist's rights -- Grants, foundations, and funding of the art.
Sommario/riassunto	Art Law provides a dynamic survey of topical legal and ethical issues that confront museums that acquire and display art, auction houses that sell art, libraries that exhibit art, foundations that support artists, and artists that create art. This concise book is written as a tool for art educators, museum studies students, art law and business programs, and artists looking for clear and readable descriptions and answers to the relevant legal issues facing the art world community.