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Altri autori (Persone)	TylerChristopher W
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Continuous symmetry: a model for human figural perception; Quantification of local symmetry: application to texture discrimination; A continuum of non-Gaussian self-similar image ensembles with white power spectra; Symmetry as a depth cue; Symmetric 3D objects are an easy case for 2D object recognition; Mirror symmetry and parallelism: two opposite rules for the identity transform in space perception and their unified treatment by the Great Circle Model
The generalized cone in human spatial organization

Sommario/riassunto

Symmetry is a fundamental principle of broad concern from the physical sciences to art and design. Much of its significance derives from the perceptual appeal of symmetry to the human brain, as testified by its universal inclusion in those icons of decor--oriental rugs. Although there have been many books on physical symmetry, none have addressed the issue of human symmetry perception. This comprehensive collection provides a wide range of approaches to the study of how we see symmetries, from evolutionary through empirical to extended theoretical treatments. The book is an invaluable resource