

1. Record Nr.	UNINA9910815491903321
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Titolo	Bike lanes are white lanes : bicycle advocacy and urban planning / / Melody L Hoffmann
Pubbl/distr/stampa	Lincoln, [Nebraska] ; ; London, [England] : , : University of Nebraska Press, , 2016 ©2016
ISBN	0-8032-8822-0 0-8032-8820-4
Descrizione fisica	1 online resource (209 p.)
Classificazione	SOC026030SOC001000POL002000
Disciplina	338.3/472
Soggetti	Bicycle commuting - Social aspects - United States Bicycle lanes - United States City planning - United States Zoning, Exclusionary - United States Community development, Urban - United States Racism - United States United States Race relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title Page; Copyright Page; Contents; Untitled; 1. One Less Car, One More Critique: U.S. Urban Bicycle Culture and Advocacy; 2. More Races, Less Racing: The Role of a Bicycle Race in Community Building; 3. Bike Lanes Are White Lanes: Gentrification and Historical Racism in Portland's Bicycle Infrastructure Planning; 4. Recruiting People Like You: Class- Based Recruitment and Bicycle Advocacy in Minneapolis; 5. The Beginning of the Equity Era: Possibilities and Solutions; Notes; Bibliography; Index
Sommario/riassunto	"This study of three prominent U.S. cities--Milwaukee, Portland, and Minneapolis--examines how the burgeoning popularity of urban bicycling is trailed by systemic issues of racism, classism, and displacement"-- "The number of bicyclists are increasing in the United States, especially among the working class and people of color. In contrast to the

demographics of bicyclists in the United States, advocacy for bicycling has focused mainly on the interests of white, upwardly mobile bicyclists, leading to neighborhood conflicts and accusations of racist planning. In *Bike Lanes Are White Lanes*, scholar Melody L. Hoffmann argues that the bicycle has varied cultural meaning as a "rolling signifier." That is, the bicycle's meaning changes in different spaces, with different people, and in different cultures. The rolling signification of the bicycle contributes to building community, influences gentrifying urban planning, and upholds systemic race and class barriers. In this study of three prominent U.S. cities--Milwaukee, Portland, and Minneapolis--Hoffmann examines how the burgeoning popularity of urban bicycling is trailed by systemic issues of racism, classism, and displacement. From a pro-cycling perspective, *Bike Lanes Are White Lanes* highlights many problematic aspects of urban bicycling culture and its advocacy as well as positive examples of people trying earnestly to bring their community together through bicycling. "--
