Record Nr. Autore	UNINA9910815487703321 Kim Sun Joo <1962->
Titolo	Voice from the north : resurrecting regional identity through the life and work of Yi Sihang (1672-1736) / / Sun Joo Kim
Pubbl/distr/stampa	Stanford, CA, : Stanford University Press, 2013
ISBN	0-8047-8665-8
Descrizione fisica	1 online resource (xiv, 242 pages) : illustrations
Disciplina	951.9/02
Soggetti	Elite (Social sciences) - Korea (North) - P'yongan-do Central-local government relations - Korea - History - 17th century Central-local government relations - Korea - History - 18th century P'yongan-do (Korea) History 17th century P'yongan-do (Korea) History 18th century Korea History 1637-1864 Historiography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter Contents Illustrations Acknowledgments Note on Conventions Introduction: Capturing History through a Person 1. Remembering Yi Sihang, a Local Elite of Significance 2. Reciting Life 3. Defending Regional Elite Identity and Culture 4. Invoking the Memory of Kim Kyngs Conclusion: Practicing History Appendix A. Yi Sihang's Friends and Associates from the Capital Appendix B. Yi Sihang's Career History Glossary and Name List Notes Bibliography Index
Sommario/riassunto	Kim resurrects the forgotten historical memory of people, family, lineage, and region, while at the same time enriching the social history of late Choson Korea, by examining the life and work of Yi Sihang, a historically obscure person from a hinterland in the northwestern region, but an advocate of the history and culture of the region he came from and a literatus whose literary talent was recognised by his contemporaries.

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